

Information about Bugle Dance Festival 2025

Please sign in at the table in the foyer when you arrive. Please don't arrive before 5.00pm on Friday and before 7.45am on the other days.

Building work at the College

As you may know, the College is undergoing construction work, so there may be some knock on impacts for the Festival. We don't have quite as much room or all the facilities that we have had in the past.

Changing

Our changing spaces will be different this year, with 2 female changing rooms and one shared male and family changing space. If you would like a non binary changing space, please email me on karen@peninsulatraining.co.uk. We have a very busy festival and many dancers, so please keep the changing areas tidy, removing props and costumes after they have been used and not using the changing areas as places to sit and chat.

Food and drink

Will again be on sale from Saturday 25th October to Wednesday 29th October. On Friday night there will be rolls, toasties, crisps, sweets and drinks, with other items added for Saturday, Sunday and Monday. Our facilities have been limited, but we hope to be able to provide similar items to last year. Food and drink service will be stopping at the evening break to give time for cleaning up before the festival finishes.

Photography

There will be no student photography to purchase this year. Please remember that photography and filming in the auditorium is not permitted and if this happens, the dancer/s on stage will be stopped and may be disqualified. Anyone filming is visible to the technician in the sound box!

Parking

Please use the main car parks up the hill past the entrance to the theatre.

You may drop off, but please do not park in front of the main doors and in the disabled spaces unless you are a blue badge holder.

Practice Room Booking

We will have a practice studio this year and slots can be booked at the Certificate desk. Please note that meal breaks will be for group rehearsal only and that on some occasions where there are busy group sections, will be used as a holding room for dancers waiting to dance or be adjudicated.

Music

We have a new system for music this year and all tracks should have been uploaded before the start of the festival. Please bring your back up music on a phone, in case there are any glitches. Make sure your dance tracks are clearly identifiable for you to give to the theatre technician, if needed. Dancers' marks will not be affected by music issues and if there are technical problems, the dancer will be able to perform again with the back up music. A re-dance will not be allowed if the issue is with the incorrect version of the track being uploaded and the dancer does not let us know before completing the dance, as we are very tight for time this year.

If you are not able to dance

Please let us know in advance by email to bugledancefestival@gmail.com if you are not able to dance in any of the classes. We are still trying to slot people in from the waiting list and if a dancer fails to show without letting us know in advance, we may not accept solo entries for that dancer next year. We have had a number of no shows without explanation over the past few years and ask that you support our attempts to run an effective festival and give places to as many people as possible by letting us know in advance if a dancer is not able to attend.

New Marking Scheme

We will be using the new Federation marking scheme for the festival. This is coming into effect at all festivals over the next year or so. The scheme is entirely new and therefore marks awarded cannot be compared with any marks achieved at previous festivals (unless you competed at the recent Torbay festival where the new scheme was also used). Details will be in the programme, with a QR code to give access to the criteria behind the band descriptors.

The Federation has issued the following information about the new marking scheme.

Why have we launched a new marking scheme?

From Spring 2024, BIFF will be rolling out our new marking scheme. The aim of the new marking scheme is to ensure that the performer is at the centre of everything we do. The new scheme promotes BIFF's core values, Perform | Educate | Inspire, with a greater emphasis on the written and verbal teaching points. The new scheme supports the provision of positive and constructive feedback to all performers to build confidence and self-esteem

Marks range from 65 – 95+ with a range of 5 marks in each descriptor band. This allows differentiation and flexibility, especially in larger classes.

BAND	BAND DESCRIPTOR
Developing Optional Marks 65-69	A performance demonstrating an awareness of technical skills requiring more consistency & artistry
Progressing Optional Marks 70-74	A performance showing development of technique and/or communication and commitment
Merit Optional Marks 75-79	A Competent performance showing some artistic awareness and/or technical ability
Commended Optional Marks 80-84	A convincing performance technically & artistically with increasing stylistic & communication skills
Honours Optional Marks 85-89	An excellent performance demonstrating fluent technical and artistic skills with emerging individuality
Outstanding Optional Marks 90-94	An impressive performance technically and artistically displaying spontaneity & clear individuality
Exceptional Optional Marks 95-100	A superlative performance, displaying exceptional artistic individuality.

Please speak to one of the Committee if you have any questions about the new scheme.

festival and other local AED qualifiers. Further details will follow after this year's festival as the planning cycle goes on.

We hope you have a happy festival and look forward to seeing our dance friends old and new over the festival weekend.